



The Leeds School of
Art, Architecture
& Design



BAHAS

BA (Hons) in Architectural Studies
School of Art Architecture and Design
Faculty of Arts Environment and Technology
Leeds Beckett University
Academic Approval Event Day
15 April 2015

development

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architecture



training of architecture is inherently multi-disciplinary
new course retains the focus on architecture

but without the singular constraint of RIBA/ARB professional accreditation
new course entirely built from existing modules in AAD
enabling architectural training and future career development to be linked to:
Fine Art, Graphic, Product Design, Landscape and Fashion

innovation

inter- and multi-disciplinary training

breeding new professionals

encouraging new forms of collaborative practice

students as independent agent interweaving knowledge and creativity in AAD

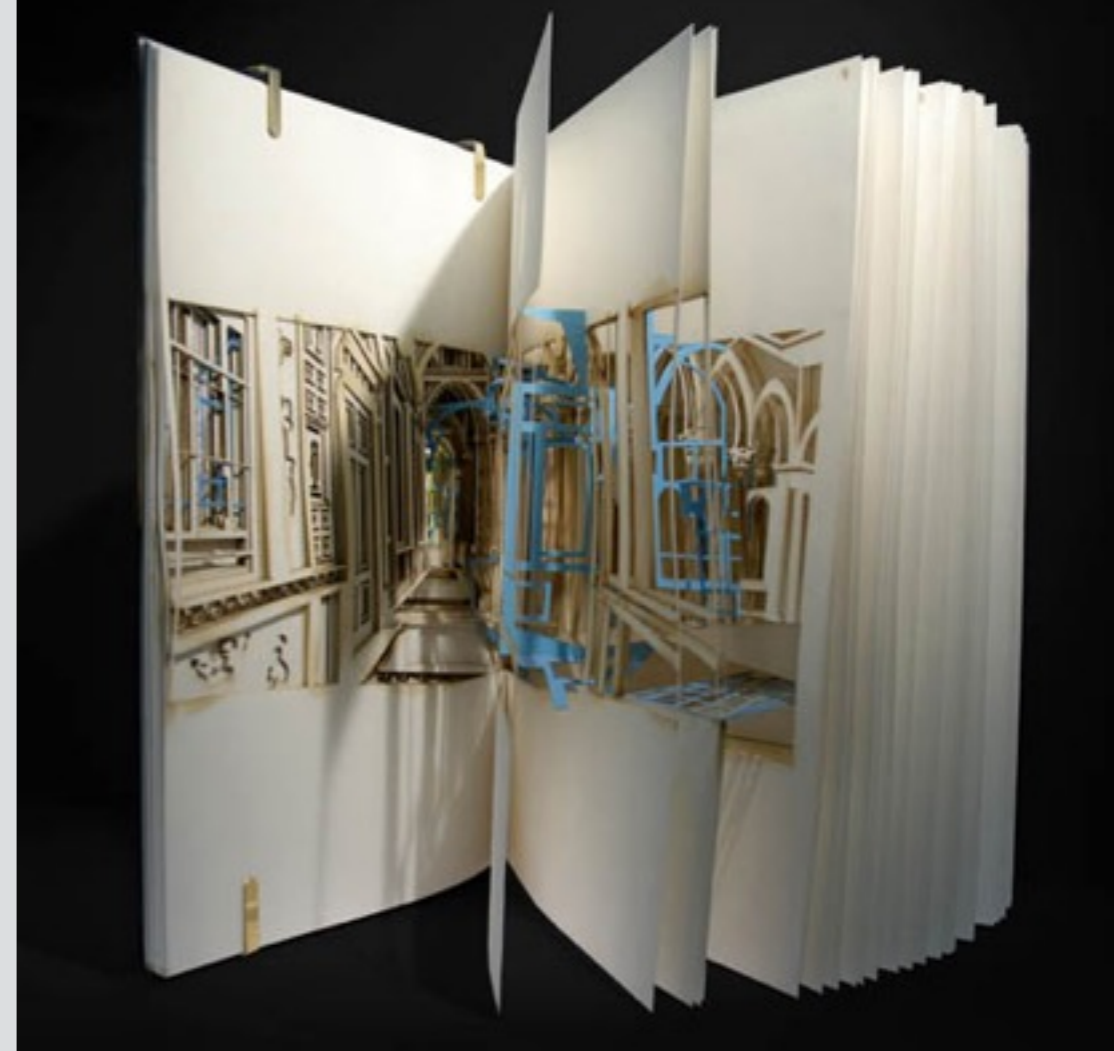


research



expansion into interdisciplinary Masters and PhD programme in AAD
enriching the development of current MA in Architecture
encouraging collaborative research projects involving students at all levels
encouraging research and teaching collaboration at staff level
establish new forms of 'Research by Design/Practice' (contribution to REF)

find examples of new forms of PhD and collaborative academic research



retention

transition from Level 4 to 5

students wishing to develop alternative interests in parallel to BA Arch

students considering changing to related courses such as Fine Art or Graphics

students with specialised talents in one, rather than all, aspect of architecture

(can be History + Theory, or Technology, or Drawing/Modelling/Photography)

students remaining undecided whether or not to follow the accredited path

structure

Level 4			
Semester 1	Core (Y)	Semester 2	Core (Y)
AD1.1 Architectural Design 1A (40 credits)	Y	AD1.2 Architectural Design 1B (40 credits)	Y
AT1 Architectural Technology (20 credits)			Y
AC1 Architectural Context (20 credits)			Y
Level 5 (option 1)			
Semester 1	Core (Y)	Semester 2	Core (Y)
AD2.1 Architectural Design 2A	Y	AD2.2 Architectural Design 2B	Y
Elective module (20 credits) (see below list of options)			Y
Elective module (20 credits) (see below list of options)			Y
Level 5 (option 2)			
Semester 1	Core (Y)	Semester 2	Core (Y)
AD2.1 Architectural Design 2A	Y	Elective module (40 credits) (see below list of options)	Y
AC2 Architectural Context			Y
AT2 Architectural Technology			Y
Level 6 (option 1)			
Semester 1	Core (Y)	Semester 2	Core (Y)
AD3.1 Architectural Design 3A	Y	AD3.2B Architectural Design 3B	Y
Elective module (20 credits) (see below list of options)			Y
Elective module (40 credits) (see below list of options)			Y
Level 6 (option 2)			
Semester 1	Core (Y)	Semester 2	Core (Y)
Elective module (40 credits) (see below list of options)	Y	Elective module (40 credits) (see below list of options)	Y
AT3 Architectural Technology			Y
AC3 Architectural Context			Y

electives

Elective Modules Options

(All Electives are within the School of AAD but outside of Architecture)

Year 2 (40 credits)

- Graphic and Art Practice
 - o GAD 5.1 Integrated Contextual Studio Project (20 credits)
 - o GAD 5.3 Design Brief (20 credits)
- Fine Art
 - o FA5.3 Critical Contexts B (20 credits)
 - o FA5.6 Professional Contexts B (20 credits)
- Product Design
 - o D5.2 Professional Skills (20 credits)
 - o D5.1 External Brief (20 credits)
- Landscape
 - o LA503 Landscape Technology 2: Materials & Management (20 credits)
 - o LA506 Landscape Context 2: Contemporary Theories (20 credits)
- Fashion
 - o F5.2 Fashion Industry (20 credits)
 - o F5.3 Trend Analysis (20 credits)
 - o F5.4 Contextual Studies 2 (20 credits)

Year 3 (60-80 credits)

- Graphic and Art Practice
 - o GAD 6.1 + 6.2 + 6.3 Studio Practice (60 credits)
 - o GAD 6.4 Final Major Project (60 credits)
- Fine Art
 - o FA6.1 + 6.2 Studio Practice A & B (40 credits)
 - o FA6.4 + 6.5 Studio Practice C & D (40 credits)
 - o FA6.3 & FA6.6 Critical & Professional Contexts C (40 credits)
- Product Design
 - o D6.1 Design Project 9: External Client Brief (60 credits)
 - o D6.2 Design Project 10: Self-Initiated Project (60 credits)
- Landscape
 - o LA601+602 Landscape Architecture Studio (40 credits)
 - o LA604+605 Landscape Architecture Studio (40 credits)
 - o LA603 Landscape Context 3: Critical Studies (20 credits)
- Fashion
 - o F6.1 Visual Research and Communication (20 credits)
 - o F6.2 Final Major Project part 1 (20 credits)
 - o F6.3 Dissertation/Extended Study (20 credits)
 - o F6.4 Final Major Project part 2 (40 credits)

skills

CITY

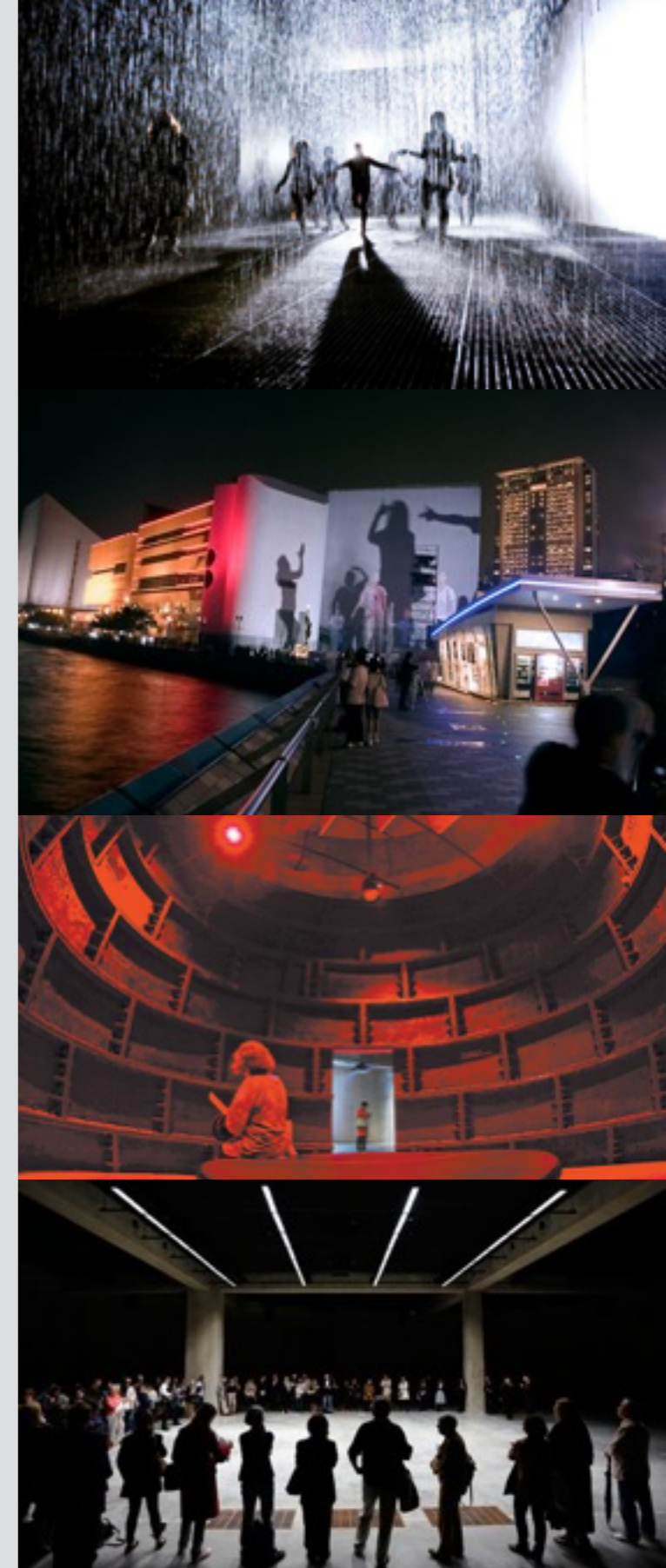
1. urbanism from theory to practice
2. landscape, environment and urbanisation
3. technologies of the artificial, natural and virtual
4. information systems and networked society
5. public space, agency and activism
6. territory, geography and policy

CURATION

1. exhibition design from museum to city
2. participatory and collaborative art practices
3. choreography and performative spaces
4. hybrid mediums and multi-media curation
5. spatial planning of cultural industry
6. circulation and socio-economics of spatial artefacts

CRITICISM

1. histories and theories of spatiality
2. politics, ideologies and utopia
3. inter- and trans-cultural production of art and architecture
4. criticality and creativity in architectural education
5. architectural research as a critical practice
6. authorship and spectatorship of the built environment



enterprise

NEW PROFESSIONALS

consultancy and specialist research
public projects and policy making
facilitation and systems planning
curation and event planning
social and charity work
artistic and creative practices
film, theatre and performance production
community and activists projects
journalistic and investigative work
academia and education from school to university
cognitive and behavioural sciences
writing and publishing

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competition

UK

UCL Bartlett BSc Architectural & Interdisciplinary Studies (BSc AIS)

University of Sheffield BA (Hons) Architectural Studies

Newcastle University BA H in Architecture and Urban Planning

University of Dundee MArch Architecture Studies

USA

UCLA two-year Bachelor of Arts in Architectural Studies

Cornell University the Bachelor of Science in History of Architecture

Harvard University undergraduate Architecture Studies



international

encourage international exchange

elective structure enables a wider choice of learning path

for visiting students (in particular SwB at Level 5, ERASMUS all levels)

encourage international collaboration on research and creative project

enterprise and new professionalism for both visiting students and staff

